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Re: Analog Circuit Design Volume 2 and Volume 3 by Jim Williams and Bob Dobkin « Reply #1 on: March 19, 2014, 12:48:57 pm » I lot of the content of the 3 volume set comes from the various application notes that Linear Technology published.

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design, operational amplifier design techniques, filter design, wireless/RF communications and network design. This book extends the series initiated by the highly successful publication of Analog Circuit Design: A Tutorial Guide to Applications and Solutions and Analog Circuit Design, Volume 2, Immersion in the Black Art of Analog Design. The ...

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New Book Demystifies Black Art of Analog Design — EEJournal

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Design Note Collection, the third book in the Analog Circuit Design series, is a comprehensive volume of applied circuit design solutions, providing elegant and practical design techniques. Design Notes in this volume are focused circuit explanations, easily applied in your own designs. This book includes an extensive power management section, covering switching regulator design, linear regulator design, microprocessor power design, battery management, powering LED lighting, automotive and industrial power design. Other sections span a range of analog design topics, including data conversion, data acquisition, communications interface design, operational amplifier design techniques, filter design, and wireless, RF, communications and network design. Whatever your application -industrial, medical, security, embedded systems, instrumentation, automotive, communications infrastructure, satellite and radar, computers or networking; this book will provide practical design techniques, developed by experts for tackling the challenges of power management, data conversion, signal conditioning and wireless/RF analog circuit design. A rich collection of applied analog circuit design solutions for use in your own designs. Each Design Note is presented in a concise, two-page format, making it easy to read and assimilate. Contributions from the leading lights in analog design, including Bob Dobkin, Jim Williams, George Erdi and Carl Nelson, among others. Extensive sections covering power management, data conversion, signal conditioning, and wireless/RF.

Analog Circuit Design

Intuitive Analog Circuit Design outlines ways of thinking about analog circuits and systems that let you develop a feel for what a good, working analog circuit design should be. This book reflects author Marc Thompson's 30 years of experience designing analog and power electronics circuits and teaching graduate-level analog circuit design, and is the ideal reference for anyone who needs a straightforward introduction to the subject. In this book, Dr. Thompson describes intuitive and "back-of-the-envelope" techniques for designing and analyzing analog circuits, including transistor amplifiers (CMOS, JFET, and bipolar), transistor switching, noise in analog circuits, thermal circuit design, magnetic circuit design, and control systems. The application of some simple rules of thumb and design techniques is the first step in developing an intuitive understanding of the behavior of complex electrical systems. Introducing analog circuit design with a minimum of mathematics, this book uses numerous real-world examples to help you make the transition to analog design. The second edition is an ideal introductory text for anyone new to the area of analog circuit design. Design examples are used throughout the text, along with end-of-chapter examples Covers real-world parasitic elements in circuit design and their effects

In this companion text to Analog Circuit Design: Art, Science, and Personalities, seventeen contributors present more tutorial, historical, and editorial viewpoints on subjects related to analog circuit design. By presenting divergent methods and views of people who have achieved some measure of success in their field, the book encourages readers to develop their own approach to design. In addition, the essays and anecdotes give some constructive guidance in areas not usually covered in engineering courses, such as marketing and career development. \*Includes visualizing operation of analog circuits \*Describes troubleshooting for optimum circuit performance \*Demonstrates how to produce a saleable product

Newnes has worked with Robert Pease, a leader in the field of analog design to select the very best design-specific material that we have to offer. The Newnes portfolio has always been know for its practical no nonsense approach and our design content is in keeping with that tradition. This material has been chosen based on its timeliness and timelessness. Designers will find inspiration between these covers highlighting basic design concepts that can be adapted to today's hottest technology as well as design material specific to what is happening in the field today. As an added bonus the editor of this reference tells you why this is important material to have on hand at all times. A library must for any design engineers in these fields. \*Hand-picked content selected by analog design legend Robert Pease \*Proven best design practices for op amps, feedback loops, and all types of filters \*Case histories and design examples get you off and running on your current project

Handbook of Analog Circuit Design deals with general techniques involving certain circuitries and designs. The book discusses instrumentation and control circuits that are part of circuit designs. The text reviews the organization of electronics as structural (what it is), causal (what it does), and functional (what it is for). The text also explains circuit analyses and the nature of design. The book then describes some basic amplified circuits and commonly used procedures in analyzing them using tests of amplification, input resistance, and output resistance. The text then explains the feedback circuits—similar to mathematical recursion or to iterative loops in computer software programs. The book also explains high performance amplification in analog-to-digital converters, or vice versa, and the use of composite topologies to improve performance. The text then enumerates various other signal-processing functions considered as part of analog circuit design. The monograph is helpful for radio technicians, circuit designers, instrumentation specialists, and students in electronics.

This volume concentrates on three topics: mixed analog–digital circuit design, sensor interface circuits and communication circuits. The book comprises six papers on each topic of a tutorial nature aimed at improving the design of analog circuits. The book is divided into three parts. Part I: Mixed Analog–Digital Circuit Design considers the largest growth area in microelectronics. Both standard designs and ASICs have begun integrating analog cells and digital sections on the same chip. The papers cover topics such as groundbounce and supply-line spikes, design methodologies for high-level design and actual mixed analog–digital designs. Part II: Sensor Interface Circuits describes various types of signal conditioning circuits and interfaces for sensors. These include interface solutions for capacitive sensors, sigma–delta modulation used to combine a microprocessor compatible interface with on chip CMOS sensors, injectable sensors and responders, signal conditioning circuits and sensors combined with indirect converters. Part III: Communication Circuits concentrates on systems and implemented circuits for use in personal communication systems. These have applications in cordless telephones and mobile telephone systems for use in cellular networks. A major requirement for these systems is low power consumption, especially when operating in standby mode, so as to maximise the time between battery recharges.

Places emphasis on developing intuition and physical insight. This title includes numerous examples and problems that have been carefully thought out to promote problem solving methodologies of the type engineers apply daily on the job.

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